

VIDA SAČIĆ

*vidasacic@gmail.com*  
phone: 317.654.3640

4414 N. Albany Ave  
Unit 2F  
Chicago, IL 60625

[www.vidasacic.com](http://www.vidasacic.com)

## TEACHING EXPERIENCE

### **Northeastern Illinois University, Chicago, IL / Assistant Professor**

*August 2010 - present*

Tenure-track faculty in Graphic Design.

### **Indiana University Kokomo, IN / Future Faculty Teaching Fellow**

*August 2009 - June 2010*

Writing and teaching four graphic design courses, two in the fall and two in the spring. Attending faculty meetings and actively engaged in campus life. Supported by the Future Faculty Teaching Fellowship, a competitive funding opportunity through Indiana University.

### **Indiana University Kokomo, IN / Front-end Web Design Lecturer**

*November 2009*

Led a workshop/lecture on front-end web design as a part of a web design class.

### **Marian University Indianapolis, IN / Adobe InDesign Workshop Instructor**

*August 2008 & September 2009*

Structured and led workshops teaching the basics of Adobe InDesign software.

### **Indiana University Bloomington, IN / Associate Instructor**

*August 2006 - May 2009*

Independently taught an introductory course in graphic design for six consecutive semesters. Experience included teaching the basics of design software applications, assigning and guiding fundamental design exercises and in-class critiques and project modification and development.

## PROFESSIONAL EXPERIENCE

### **Vida Sačić Design, Indianapolis, IN / Principal**

*July 2006 - present*

Graphic design and art direction for select clients and self-initiated design projects. Working collaborations with Jonathan McGlothin under Makeout design studio.

### **Publicis, Indianapolis, IN / Art Director**

*August 2005 - July 2006*

Clarified brand direction for assigned clients with entire creative team and account team. Worked on creative development with Creative Director and Executive Creative Director. Supervised photographers, designers and illustrators in final concept execution.

### **Roman Brand Group (J.W.T. Subsidiary), Indianapolis, IN / Art Director**

*June 2003 - August 2005*

Worked with a copywriter generating campaigns with a background of study and interpretations of the advertising brand objectives.

## EDUCATION

### **Rhode Island School of Design Providence, RI**

*July 2010*

Summer Institute for Graphic Design Studies: Poster Design.

### **Indiana University Bloomington, IN**

*August 2006 - May 2010*

MFA Graphic Design, GPA of 3.96.

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## EDUCATION (CONT.)

### **Marian University, Indianapolis, IN**

*August 1999 - May 2003*

BA Graphic Design, Minor in German, GPA of 3.98.

Earned a minor in German.

## TECHNOLOGY

Adobe Creative Suite: Illustrator, Photoshop, InDesign, Dreamweaver, Flash, Final Cut Pro, DVD Studio Pro, Soundtrack Pro, Audacity, After Effects and Motion. PC and MAC platforms.

## RECENT PROFESSIONAL DEVELOPMENT, WORKSHOPS & CONFERENCES

### **Museum of Art and Design: Professional Development Workshop for Teachers, New York City, NY**

"Making Tunnel Books with Andrea Dezsö," a featured artist from "Slash: Paper Under the Knife" exhibit  
*February 1, 2010*

### **IU Associate Faculty and Lecturers' Conference, Indianapolis, IN**

*October 16-17, 2009*

### **Sahre, Victore, Wilker Graphic Design Workshop, New York City, NY**

*July 20-25, 2009*

A six day intensive workshop directed by designers Paul Sahre, James Victore and Jan Wilker.

### **FFTF and Faculty Colloquium on Excellence in Teaching Summer Institute, Indianapolis, IN**

*July 10-12, 2009*

## SELECTED HONORS & AWARDS

"Idle Time/Busy Mind" Education Outreach Program exhibit, NurtureART Gallery, Brooklyn, NY 2010

PRIME: American Institute of Graphic Arts (AIGA) Indy Design Award, 2009

"WIT: Women in Technology Group Exhibition & Showcase" Beverly Arts Center, Chicago, IL, 2009

Indiana University Future Faculty Teaching Fellowship competitive stipend, 2009

Bloomington Playwrights Project competitive funding for an installation in public space, 2009

The Sara R. Irvine Artist's Book Award, stipend, Fine Arts Library Artist's Book Collection inclusion, 2008

IUB competitive merit-based Grant-in-Aid, awarded the full amount toward thesis development, 2008

## RECENT ONLINE FEATURES

Dexigner, Quipsologies, Swiss Legacy, Strange Attractor, Visuelle, Netdriver, Ffffound!, Type For You, Bitique, Dirty Mouse, Thinking for a living, Form Fifty Five, TypoJungle, Grafikcache, Typeneu and Decortica.

## EXHIBITS CURATED AND JUDGED

### **"In An Expression of the Inexpressible," August 2009**

Co-curated an exhibit featuring twenty international designers including Stefan Sagmeister, Mike Mills and Non-format at Dean Johnson Gallery in Indianapolis, IN.

### **Graphic Design Area Show, School of Fine Arts Gallery, Indiana University Bloomington, April 2009**

Organized and judged the exhibit of student work.

### **Zlati Ajngel Gallery exhibits, May 2009 & May 2008**

Organized and curated an exhibit by Shannon McGlothlin (May 2009) and an exhibit by photographer Darlene Delbecq (May 2008) at Zlati Ajngel Gallery in Varaždin, Croatia.

### **Association of College Unions International Design Competition, February 2008**

Judged the national student graphic design competition.

## REFERENCES AVAILABLE UPON REQUEST